REQUIRED SUMMER READING (2018-2019) Freshman List
All incoming freshmen must read two books chosen from the following list, in any category combination. Students will be tested on both books during the first week of school. The English department recommends that students take notes as they read. Students and parents may find more information about each book at www.amazon.com or www.commonsensemedia.org/book-reviews.

Fiction (Classics and Contemporary)
1. *A Tree Grows in Brooklyn* by Betty Smith
2. *Rebecca* by Daphne Du Maurier
3. *The Three Musketeers* by Alexandre Dumas
4. *And Then There Were None* by Agatha Christie
5. *20,000 Leagues under the Sea* by Jules Verne
6. *Wuthering Heights* by Emily Brontë
7. *Great Expectations* by Charles Dickens
8. *Once and Future King* by Theodore White

Fiction (Young Adult)
1. *The Warrior Heir* by Cinda Williams Chima
2. *The Last Thing I Remember* by Andrew Klavan
3. *Stormbreaker* by Anthony Horowitz
4. *The Uglies* by Scott Westerfeld
5. *Eragon* by Christopher Paolini
6. *QB 1* by Mike Lupica
7. *13 Little Blue Envelopes* by Maureen Johnson
8. *Ruined: A Ghost Story* by Paula Morris
9. *Ender’s Game* by Orson Scott Card
10. *The Berlin Boxing Club* by Rob Sharenow
11. *The Lost Songs* by Caroline B. Cooney
12. *Cinder* by Marissa Meyer
13. *Four-Four-Two* by Dean Hughes

Non–Fiction
1. *Fourth Down and Inches: Concussions and Football’s Make-or-Break Moment* by Carla K. McClafferty
2. *Claudette Colvin: Twice Toward Justice* by Phillip Hoose
5. *Grace, Gold, and Glory: My Leap of Faith* by Gabrielle Douglas and Michelle Burford
6. *Word by Word: Slowing Down with the Hail Mary* by Sarah A. Reinhard

HONORS ENGLISH I STUDENTS:
Honors students must also read *The Chosen* by Chaim Potok
REQUIRED SUMMER READING (2018-2019) Sophomore List
All incoming sophomores must read two books chosen from the following lists. The books may be two fiction books, two non-fiction books, or one of each. Students will be tested on both books during the first week of school. The English department recommends that students take notes as they read. Students and parents may find more information about each book at www.amazon.com or www.commonsensemedia.org/book-reviews.

Fiction (Classics and Contemporary)
1. *The Five People You Meet in Heaven* by Mitch Albom (Overdrive)
2. *Kidnapped* by Robert Louis Stevenson (Overdrive)
3. *The Killer Angels* by Michael Shaara (Overdrive)
4. *Of Mice and Men* by John Steinbeck (Overdrive)
5. *Murder on the Orient Express* by Agatha Christie (Overdrive)
7. *Frankenstein* by Mary Shelley (Overdrive)
8. *Don Quixote* by Cervantes (Overdrive)
9. *A Lesson before Dying* by Ernest Gaines (Overdrive)

Fiction (Young Adult)
1. *Maximum Ride* by James Patterson (Overdrive)
2. *Orleans* by Sherri L. Smith (Overdrive)
3. *Variant* by Robison Wells (Overdrive)
4. *Steelheart* by Brandon Sanderson (Overdrive)
5. *Matched* by Allyson B. Condie (Overdrive)
6. *Speak* by Laurie Halse Anderson (Overdrive)
7. *Sweetness at the Bottom of the Pie* by Alan Bradley (Overdrive)
8. *Backlash* by Sarah Littman (Overdrive)
9. *A Single Bead* by Stephanie Engelman (Overdrive)
10. *Riders* by Veronica Rossi (Overdrive)
11. *True Legend* by Mike Lupica (Overdrive)
12. *VIII* by H. M. Castor (Overdrive)
13. *Sorta Like a Rock Star* by Matthew Quick (Overdrive)

Non-fiction
1. *Throw Like a Girl: How to Dream Big and Believe in Yourself* by Jennie Finch (Overdrive)
2. *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai (Overdrive)
3. *Band of Brothers* by Stephen Ambrose (Overdrive)
4. *Steve Jobs: The Man who Thought Different* by Karen Blumenthal (Overdrive)
5. *Discovering Wes Moore* by Wes Moore (Overdrive)

HONORS ENGLISH II STUDENTS:
Honors English II students must also read:
*Anthem* by Ayn Rand (Overdrive)
All incoming juniors must read two books chosen from the following lists. The books may be two fiction books, two non-fiction books, or one of each. Students will be tested on both books during the first week of school. The English department recommends that students take notes as they read. Students and parents may find more information about each book at www.amazon.com or www.commonsensemedia.org/book-reviews.

Fiction (Classics and Contemporary)
1. A Farewell to Arms by Ernest Hemingway
2. The Bell Jar by Sylvia Plath
3. The Count of Monte Cristo by Alexandre Dumas
4. Their Eyes Were Watching God by Zora Neale Hurston
5. The Things They Carried by Tim O’Brien
6. Invisible Man by Ralph Ellison
7. For One More Day by Mitch Albom
8. Battlefield Earth by L. Ron Hubbard

Fiction (Young Adult)
1. Rules of Survival by Nancy Werlin
2. The Naturals by Jennifer Lynn Barnes
3. The Queen of Water by Laura Resau
4. The Statistical Probability of Love at First Sight by Jennifer E Smith
5. The Running Dream by Wendelin Van Draanen
6. Any of the Unwind series by Neal Shusterman (Unwind, UnWholly, UnSouled)
7. Nearly Gone by Elle Cosimano
8. We Were Liars by E. Lockhart
9. Being Henry David by Cal Armistead
10. Armada by Ernest Cline
11. Red Queen by Victoria Aveyard
12. A Single Bead by Stephanie Engleman
13. Girl in the Blue Coat by Monica Hesse

Non-fiction
1. Quiet Power: Secret Strengths of Introverted Kids by Susan Cain and Gregory Mone
2. Left for Dead: A Young Man’s Search for Justice for the USS Indianapolis by Peter Nelson
4. Chasing Space: An Astronaut’s Story of Grit, Grace, and Second Chances by Leland Melvin
5. Left to Tell: Discovering God Amidst the Rwandan Holocaust by Immaculee Ilibagiza
6. Iron Heart by Brian Boyle
7. Ashley’s War: The Untold Story of a Team of Women Soldiers on the Special Ops Battlefield by Gayle Tzemach Lemmon

ADVANCED PLACEMENT ENGLISH III STUDENTS: Students enrolled in AP English III must also read The Adventures of Huckleberry Finn by Mark Twain
REQUIRED SUMMER READING (2018-2019) Senior List
All incoming seniors must read two books chosen from the following lists. The books may be two fiction books, two non-fiction books, or one of each. Students will be tested on both books during the first week of school. The English department recommends that students take notes as they read. Students and parents may find more information about each book at www.amazon.com or www.commonsensemedia.org/book-reviews.

Fiction (Classics and Contemporary)
1. *East of Eden* by John Steinbeck
2. *A Thousand Splendid Suns* by Khalid Hosseini
3. *A Prayer for Owen Meany* by John Irving
4. *Pride and Prejudice* by Jane Austen
5. *The Screwtape Letters* by C.S. Lewis
7. *Dune* by Frank Herbert
8. *Anna Karenina* by Leo Tolstoy
9. *Evil under the Sun* by Agatha Christie
10. *The Alchemist* by Paulo Coelho
11. *The Year of the Intern* by Robin Cook
12. *Fool Me Once* by Harlan Coben

Fiction (Young Adult)
1. *Shift* by Jennifer Bradbury
2. *The Beginning of Everything* by Robyn Schneider
3. *Never Fall Down* by Patricia McCormick
4. *Hate List* by Jennifer Brown
5. *Peak* by Roland Smith
6. *The Walls Around Us* by Nova Ren Suma
7. *Second Chance Summer* by Morgan Matson
8. *Madman’s Daughter* by Megan Shepherd
9. *To All the Boys I’ve Loved Before* by Jenny Han
10. *Wicked* by Gregory McGuire
11. *The Night Circus* by Erin Morgenstern
12. *Little Brother* by Cory Doctorow

Non Fiction
1. *In Defense of Food: An Eater’s Manifesto* by Michael Pollan
2. *No Easy Day* by Mark Owen and Kevin Maurer
3. *Confessions of a Scholarship Winner* by Kristina Ellis
4. *Console Wars: Sega, Nintendo, and the Battle That Defined a Generation* by Blake J. Harris
5. *Have a Little Faith: A True Story* by Mitch Albom
6. *Believe: My Faith and the Tackle That Changed My Life* by Eric LeGrand and Mike Yorkey

ADVANCED PLACEMENT ENGLISH IV STUDENTS:
Students enrolled in AP English IV must also read the following two books:
*The Kite Runner* by Khaled Hosseini AND *Tess of the D’Urbervilles* by Thomas Hardy